

**TRIO TRIO TRIO**  
for string trio  
**Joel Rust**

Sample; to request a complete score, please contact me at [joelrust@gmail.com](mailto:joelrust@gmail.com).

**Duration:** 8 Minutes

**Performance Notes**

<b>ASP</b>	Alto/molto sul ponticello
<b>SP</b>	Sul ponticello
<b>N</b>	Normal
<b>ST</b>	Sul tasto
<b>AST</b>	Alto/molto sul tasto
<b>fl.</b>	Flautando
<b>norm.</b>	Normal
<b>op.</b>	Overpressure – creating a distorted sound
<b>slow bow</b>	Bow slowly, so there is a slight inconsistency to the sound
<b>s. vib</b>	Senza vibrato. n. b. – this is the default
<b>vib.</b>	With vibrato
<b>m. vib.</b>	Molto vibrato
<b>tremolo</b>	Tremolos are unmeasured. Pizzicato tremolos are to be played <i>quasi chitarra</i> .
<b>glissandi</b>	Glissandi should proceed as smoothly as possible. Noteheads in brackets should be glissando-ed to but the bow should not be retaken, and the notated pitch should not be lengthened or emphasised. Retakes are indicated by upbows and downbows; the timing of pizzicati are indicated by <i>marcato</i> markings.
<b>struck</b> (bars 1-11)	Hit the strings with the hairs of the bow – in a similar manner to <i>col legno battuto</i> .
<b>triads</b> (bars 19-34)	Non-adjacent open strings are bowed by depressing the string between them and bowing close to the fingers.
<b>harmonic shifts</b> (bars 53-65)	When moving from a harmonic to its fundamental in the same bow, there may be a transition from the harmonic to the fundamental after lifting the finger; this is expected, and should be emphasised if possible.
<b>bounce bow</b> (bars 75-94)	Hit the strings with the hairs of the bow, and allow the bow to bounce freely on the strings for the duration of the note.
<b>between l. h. and nut</b> (bars 158-174)	When this technique begins, the left hand should be at the half-way point of the string, where the pitch above and below the finger is the same. The pitches indicate sounding pitch, not the pitch to be fingered. When bowing, it may be more effective to grip the string between thumb and forefinger.

# TRIO TRIO TRIO

Joel Rust

$\text{♩} = 72$   
con sord.  
s. vib.  
struck

Violin

Viola

Cello

*ff* *mp* *ff* *mp* *ff* *mp*

6

Violin

Viola

Cello

*ff* *p* *f* *p* *ff* *pp*

arco  
III  
IV

11

arco I II  
II III  
pizz. II  
III/IV  
mf > pp < mf > p <  
arco III  
IV  
pp mf > pp  
pizz. I/II  
III/IV  
mf pp > f  
mf pp > f

16

arco II  
III  
pp ff  
arco III  
II  
I/III  
III  
II  
IV  
pp ff p  
II  
II  
f p  
II  
III  
f p

21

II  
III  
f p  
II  
III  
f p > mf > p  
II  
III  
f p > mf > p  
II  
III  
f p > mf > p  
II  
III  
f p > mf > p

26

pizz. I/II  
III/IV  
f > p  
II/IV  
mf  
p < mf  
mf  
p < f  
mf  
f

31

pizz. I/II  
III/IV  
p > mf  
II/IV  
p  
II/IV  
p  
senza sord.  
fl. pp  
senza sord.

36

fl. norm.  
mp fl. norm. fl.  
pp fl. norm. fl.  
senza sord. fl. norm. fl. norm.  
pp mp  
3 3 3 3

40

SP norm. - - - - -op. N fl. N - - - - -ASP N fl. m. vib. norm.

SP norm. - - - - -op. N fl. N - - - - -SP N fl. norm. fl. m. vib. norm.

fl. SP norm. - - - - -op. SP norm. N fl. m. vib. norm.

*f p* *mf* *p* *mf*

45

s. vib. fl. vib. norm. s. vib. fl. s. vib. norm.

s. vib. fl. vib. norm. s. vib. fl. norm. fl. vib. norm.

s. vib. fl. vib. norm. s. vib. fl. s. vib. norm. vib. s. vib. fl.

*p* *f* *pp* *mp* *mf* *pp* *mp*

49

-vib. s. vib. fl. norm. -op. fl. norm. fl. norm.

s. vib. fl. norm. fl. norm. -op. fl. norm.

norm. fl. norm. -op. fl. norm.

*pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

