



---

# — Dancing —

---

SATB (with divisions) and optional accompaniment (piano or organ)

---

**Joel Rust (music) | Godfrey Rust (words)**

---

The universe from which Love sprang  
started with a Tiny Bang  
when Love, to everyone's surprise,  
came dancing out of paradise,  
dancing into night and day,  
dancing into DNA,  
dancing to a different drum,  
dancing into kingdom come,  
dancing with a virgin stranger,  
dancing in the dirty manger,  
dancing ever undefiled,  
dancing as a little child.

— Godfrey Rust

**Duration:** *c.* 2 minutes

**Performance note**

Accompaniment is optional. The cue-sized notes in bars 28 to the end are for rehearsal only. If using piano, bars 1-27 are also for rehearsal only.

**Cover image:** Sandro Boticelli, *Cestello Annunciation*, 1489. Galleria degli Uffizi, Florence.

# Dancing

Slow (♩ = 48)

S. *p* *mp* *p* *mf* *p*  
 The u - - ni - verse from which Love sprang

A. *p* *mp* *p* *mf* *p*  
 The u - - ni - verse from which Love sprang

T. *p* *mp* *p* *mf* *p*  
 The u - - ni - verse from which Love sprang

B. *p* *mp* *p* *mf* *p*  
 The u - - ni - verse from which Love sprang

Slow (♩ = 48)

Piano/  
Organ  
(optional)

*pp* *p* *pp* *mp* *pp*

Cue-sized notes for rehearsal only.  
If using piano, for rehearsal only until b. 28.

8

*mp* *pp* *p*

star - ted with a Ti - ny Ba - ng when Love

*mp* *pp* *p*

star - ted with a Ti - ny Ba - ng when Love

*mp* *pp* *p* when

star - ted with a Ti - ny Ba - ng

*p* *pp*

15

to e - v'ry one's sur - prise came

to e - v'ry one's sur - prise came

Love when Love to e - v'ry one's sur - prise came

when Love to e - v'ry one's sur - prise came

*mf p mf p*

*mp pp mp pp*

21

dan - cing dan - cing dan - cing out of pa - ra - dise,

dan - cing dan - cing dan - cing out of pa - ra - dise,

dan - cing dan - cing dan - cing out of pa - ra - dise,

dan - cing dan - cing dan - cing out of pa - ra - dise,

*mp mf f mf p*

*p mp mf mp pp*

Faster (♩ = 78)

28 *mf* *f*

dan-cing dan-cing

*mf* *f* *mf*

dan-cing in - to night and day, dan-cing in - to D - N - A,

*mf* *f* *mf*

dan-cing in - to night and day, dan-cing in - to D - N - A,

*mf* *f* *mf*

dan-cing dan-cing in - to D - N - A,

Faster (♩ = 78)

*mf* *f*

34 *f* *mf* *f* *mp*

dan-cing to a diff - 'rent\_ drum, dan-cing in - to king - dom come,

*f* *mf* *f* *mp*

dan-cing to a diff - 'rent\_ drum, dan-cing in - to king - dom come,

*f* *mf* *f* *mp*

dan-cing to a diff - 'rent\_ drum, dan-cing in - to king - dom come,

dan-cing to a diff - 'rent\_ drum, dan-cing in - to king - dom come,

*f* *mp*

40 *ff* *mf* *mp* *p*

dan-cing with a vir - gin stran - ger, dan-cing in the dir - ty man - ger,

*ff* *mf* *mp* *p*

dan-cing with a vir - gin stran - ger, dan-cing in the dir - ty man - ger,

*ff* *mf* *mp* *p*

dan-cing with a vir - gin stran - ger, dan-cing in the dir - ty man - ger,

*ff* *mf*

dan-cing with a vir - gin stran - ger, dan-cing

46 *mp* *p* rit. . . . .

dan-cing dan-cing as a lit - tle child.

*mp* *p*

dan-cing e - ver un - de - filed, dan-cing

*mp* *p*

dan-cing e - ver un - de - filed, dan-cing

*mp* *p*

dan-cing dan-cing

rit. . . . .