



— Dancing —

SATB (with divisions) and optional accompaniment (piano or organ)

Joel Rust (music) | Godfrey Rust (words)

The universe from which Love sprang
started with a Tiny Bang
when Love, to everyone's surprise,
came dancing out of paradise,
dancing into night and day,
dancing into DNA,
dancing to a different drum,
dancing into kingdom come,
dancing with a virgin stranger,
dancing in the dirty manger,
dancing ever undefiled,
dancing as a little child.

— Godfrey Rust

Duration: *c.* 2 minutes

Performance note

Accompaniment is optional. The cue-sized notes in bars 28 to the end are for rehearsal only. If using piano, bars 1-27 are also for rehearsal only.

Cover image: Sandro Boticelli, *Cestello Annunciation*, 1489. Galleria degli Uffizi, Florence.

Dancing

Slow (♩ = 48)

p *mp* *p* *mf* *p*

S. The u - - ni - verse from which Love sprang

A. The u - - ni - verse from which Love sprang

T. The u - - ni - verse from which Love sprang

B. The u - - ni - verse from which Love sprang

Piano/
Organ
(optional)

Slow (♩ = 48)

pp *p* *pp* *mp* *pp*

Cue-sized notes for rehearsal only.
If using piano, for rehearsal only until b. 28.

8 *mp* *pp* *p*

star - ted with a Ti - ny Ba - ng when Love

mp *pp* *p*

star - ted with a Ti - ny Ba - ng when Love

mp *pp* *p* when

star - ted with a Ti - ny Ba - ng

to e - v'ry one's sur - prise came

to e - v'ry one's sur - prise came

Love when Love to e - v'ry one's sur - prise came

when Love to e - v'ry one's sur - prise came

dan - cing dan - cing dan - cing out of pa - ra - dise,

dan - cing dan - cing dan - cing out of pa - ra - dise,

dan - cing dan - cing dan - cing out of pa - ra - dise,

dan - cing dan - cing dan - cing out of pa - ra - dise,

28 *mf* *f*

dan-cing dan-cing

mf *f* *mf*

dan-cing in - to night and day, dan-cing in - to D - N - A,

mf *f* *mf*

dan-cing in - to night and day, dan-cing in - to D - N - A,

mf *f* *mf*

dan-cing dan-cing in - to D - N - A,

mf *f*

34 *f* *mf* *f* *mp*

dan-cing to a diff - 'rent_ drum, dan-cing in - to king - dom come,

f *mf* *f* *mp*

dan-cing to a diff - 'rent_ drum, dan-cing in - to king - dom come,

f *mf* *f* *mp*

dan-cing to a diff - 'rent_ drum, dan-cing in - to king - dom come,

dan-cing to a diff - 'rent_ drum, dan-cing in - to king - dom come,

Continuation of piano accompaniment for the second system.

40 *ff* *mf* *mp* *p*

dan-cing with a vir - gin stran - ger, dan-cing in the dir - ty man - ger,

ff *mf* *mp* *p*

dan-cing with a vir - gin stran - ger, dan-cing in the dir - ty man - ger,

ff *mf* *mp* *p*

dan-cing with a vir - gin stran - ger, dan-cing in the dir - ty man - ger,

ff *mf* *mp* *p*

dan-cing with a vir - gin stran - ger, dan-cing

46 *mp* *p* rit.

dan - cing dan - cing as a lit - tle child.

mp *p*

dan - cing e - ver un - de - filed, dan - cing

mp *p*

dan - cing e - ver un - de - filed, dan - cing

mp *p*

dan - cing dan - cing

rit.